

Cello

Andante y Finale

Op. 79, TH 241

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Andante

p *espress.* *poco cresc.*

8 *cresc.*

16 *p* *cresc.* *mf*

23 *p* *cresc.* *f*

30 *dim.* *p*

36

41

46 *pp* *cresc.*

52 *mf* *p* *molto espr.*

56 *poco cresc.*

Più mosso
Solo

67 2 5

mp *cresc.* *p* molto *espr.*

Musical staff 67-76. Treble clef, key signature of three flats. Measures 67-76. Dynamics: *mp*, *cresc.*, *p* molto *espr.*. Includes a fermata over measure 75.

77

Musical staff 77-82. Treble clef, key signature of three flats. Measures 77-82. Dynamics: *cresc.*

83

espress. cresc. *mf*³

Musical staff 83-87. Treble clef, key signature of three flats. Measures 83-87. Dynamics: *espress. cresc.*, *mf*³. Includes triplets in measures 85-87.

88

mf *espress.* Solo *altri* *cresc.* *f*³

Musical staff 88-92. Bass clef, key signature of three flats. Measures 88-92. Dynamics: *mf* *espress.* Solo, *altri*, *cresc.*, *f*³. Includes triplets in measures 89-91.

93

dim. *p* *espress.*

Musical staff 93-98. Bass clef, key signature of three flats. Measures 93-98. Dynamics: *dim.*, *p*, *espress.*. Includes a key signature change to two flats at measure 97.

99

cresc.

Musical staff 99-104. Treble clef, key signature of two flats. Measures 99-104. Dynamics: *cresc.*

105

cresc.

Musical staff 105-111. Treble clef, key signature of two flats. Measures 105-111. Dynamics: *cresc.*

112

poco acceler. *mf* *cresc.* *f* *poco rit.* *a tempo* *mf*

Musical staff 112-118. Bass clef, key signature of two flats. Measures 112-118. Dynamics: *mf*, *cresc.*, *f*, *poco rit.*, *a tempo*, *mf*. Includes a fermata over measure 117.

119

f *espress.* *dim.* *dim.*

Musical staff 119-126. Bass clef, key signature of two flats. Measures 119-126. Dynamics: *f* *espress.*, *dim.*, *dim.*. Includes a triplet in measure 119.

127

p *pp*

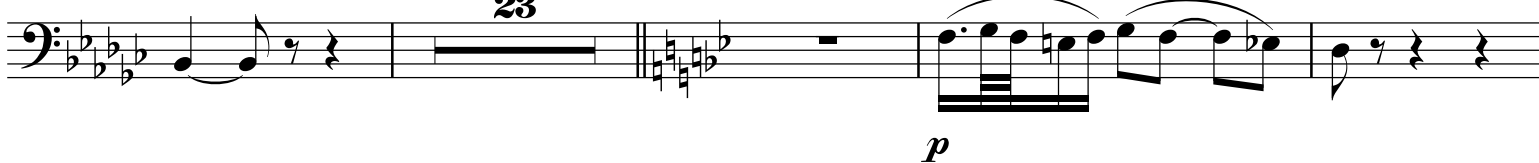
Musical staff 127-132. Treble clef, key signature of two flats. Measures 127-132. Dynamics: *p*, *pp*. Includes a triplet in measure 128.

Tempo I

Solo

135

23



162



168



173

16

tutti



194



199

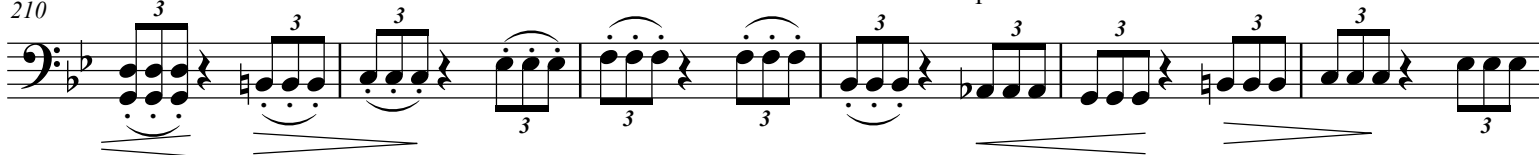


204

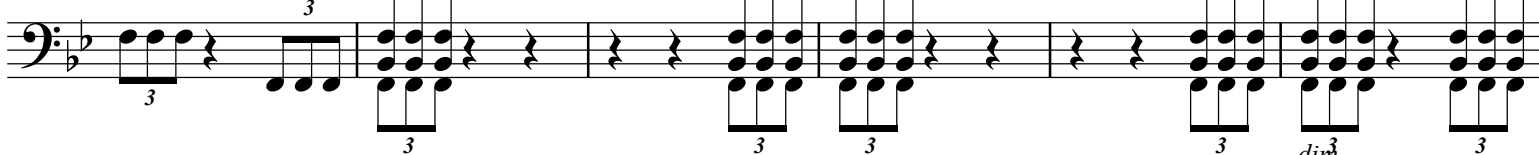


210

pizz.

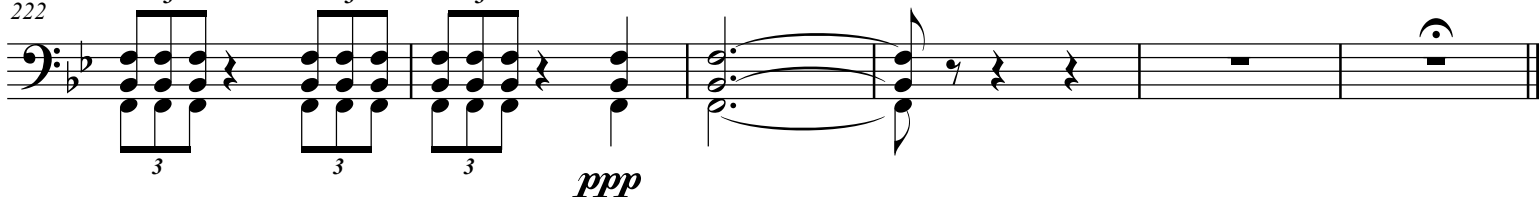


216



222

arco



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Allegro maestoso

17

f *p* *f*

22

p *mf* *mf* *p*

32

mf *p* *f*

36 pizz.

p *cresc.* *f*

40

p *cresc.*

43 arco

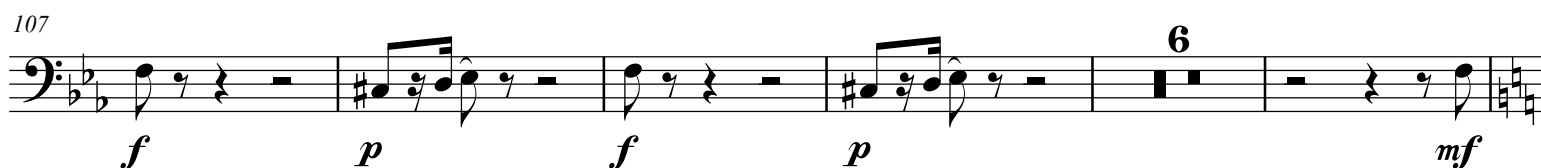
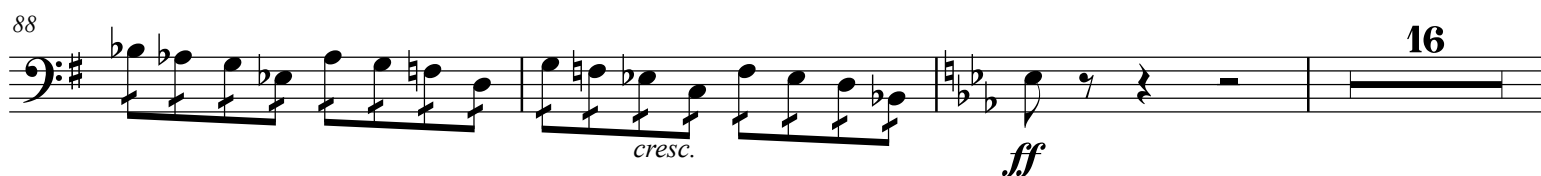
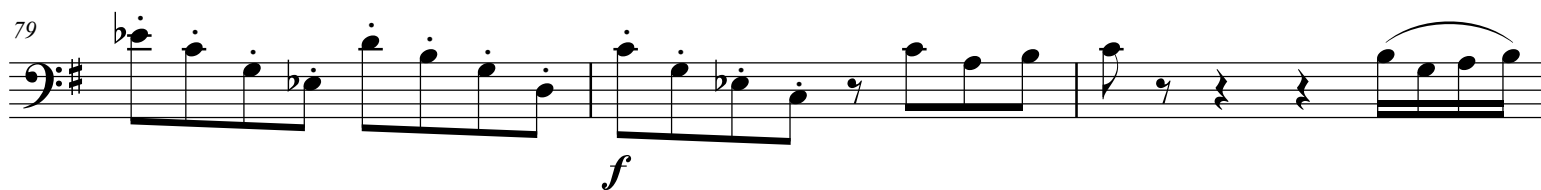
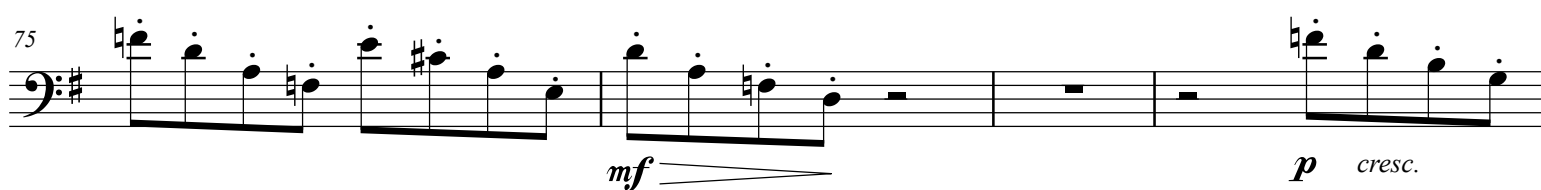
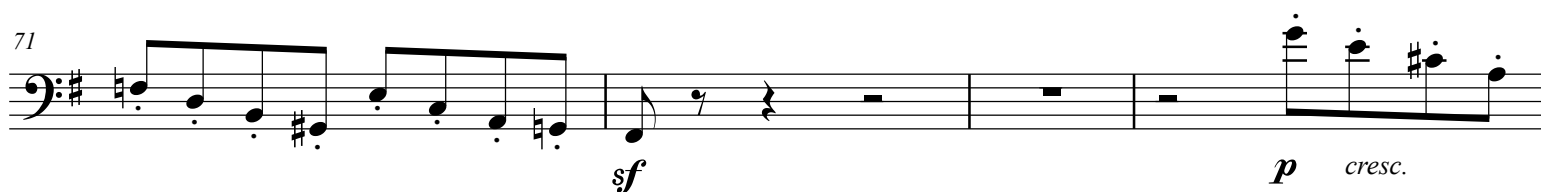
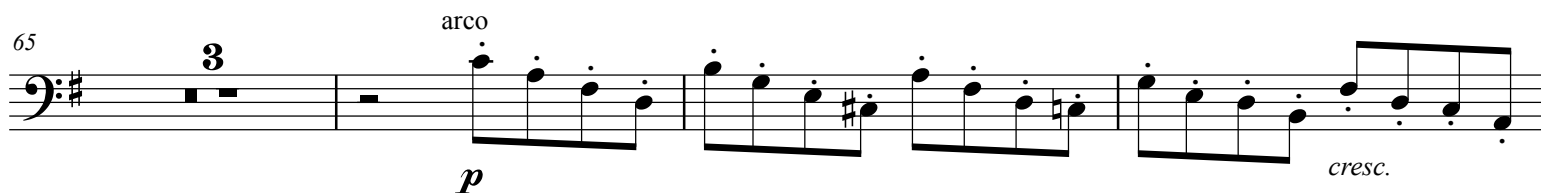
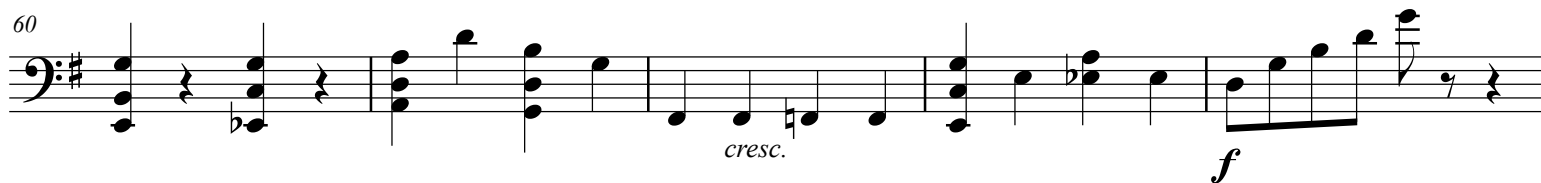
f

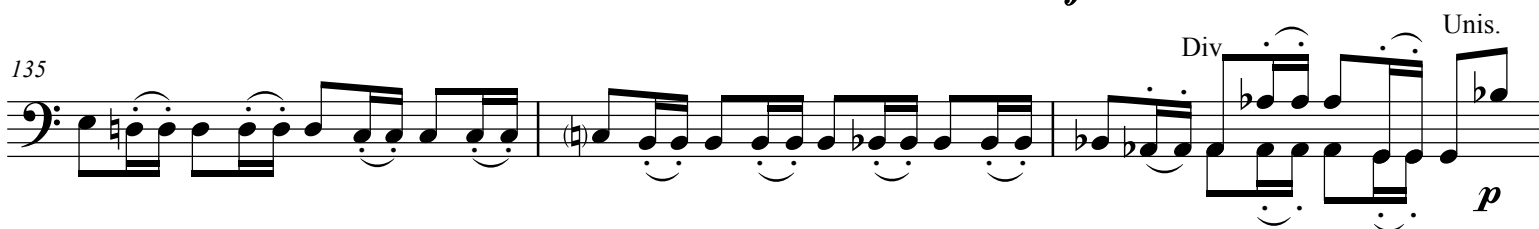
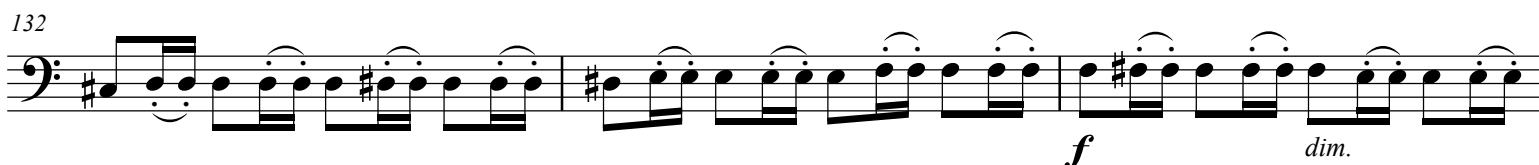
46 pizz.

dim. *p*

50

55

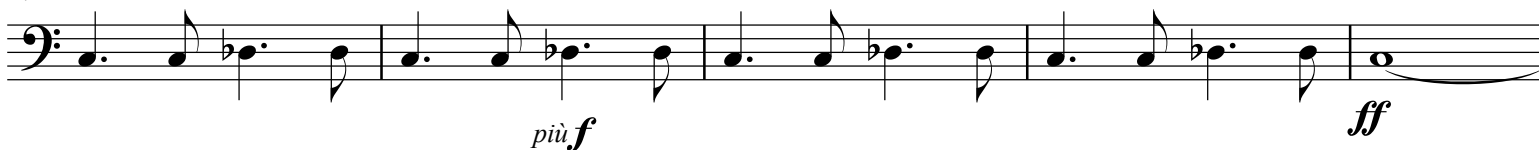




166



172



177



181



185



188



191



194



202



211



226



230



234



238



244

**Maestoso**

251



266



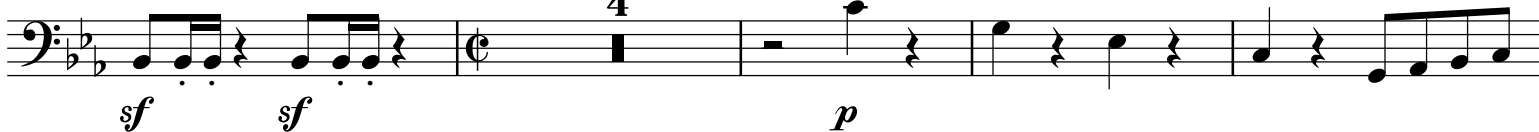
270



274

**Presto**

279



pizz.

arco

287 *cresc.* *f* *p* pizz. arco

295 *cresc.*

299 *f*

304 *p* *mf*

310 *f*

316

321 *cresc.* *ff*

327